



The Hour

NUMBER 56

AUGUST 3, 1940

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DEATHERAGE WANTS TO RUN FOR U. S. CONGRESS

Visits New York -- Confers with McWilliams

The Hour learns that George E. Deatherage, former chief of the fascistic Knights of the White Camellia, is in New York these days, conferring with "Handsome" Joe McWilliams of the Christian Mobilizers. Deatherage is intensely interested in the progress of Joe's race for U. S. Congress. He hints that he, too, would like to run a race. He says he might soon quit his engineering job in Cleveland, Ohio, and return to his former home in West Virginia to try running for a Congressman's job.

Pelley Busy in New High Places

The watchword for many another would-be fuehrer in America is to bore from within the two major parties. A significant manifestation of this new policy was the reported presence of William Dudley Pelley, chief of Silver Shirts, in the hotel lobbies and committee rooms of Philadelphia during the national Republican convention in June and of Chicago during the national Democratic convention in July.

Incidentally, Pelley seems to be unworried by his still unsettled difficulties with the authorities of North Carolina where he is wanted for violation of Blue Sky laws. He also seems to have plenty of money, the rich elderly women of sundry American points still supplying him with funds despite the financial misdeeds of which the State of North Carolina accuses him.

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NEW NAZI MAGAZINES FOR AMERICA

English-Language Editions of Berlin
Publications Mailed to U. S. Addresses

Handsomely printed English-language editions of various German newspapers and magazines have begun to appear in the mailboxes of those Americans who at one time or another had been subscribers to pre-Hitler German press or tourists in the Reich. The Berlin propaganda center must have more than a mere list of the names and addresses, for Jews and liberals do not receive these magazines even if they used to



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subscribe and travel. The new Hitlerite literature is sent free, despite the considerable expense of printing and mailing these magazines. One of the most elaborate is Signal, subtitled "Special Edition of the Berliner Illustrirte Zeitung." It is full of maps, diagrams, photographs and drawings, many of them in color, most of them extolling the might of the Nazi armies. A few scientific, humorous and other non-military articles and items are added for the sake of variety. The English of the text is exceedingly clumsy.

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TRAILING ANTI-SEMITISM

Recently an anti-Semitic leaflet, printed by the firm of Costa and Aliani, 295 Lafayette Street, New York City, was called to the attention of The Hour. A scout of The Hour visited the printing shop and asked one of the owners how additional copies of the leaflet might be secured. Our man was told that first it would be necessary for him to secure permission from William S. Brewer, a printer-stationer, at 169 Duane Street. When this individual was visited, he professed complete ignorance of the entire matter. The scout returned to Costa and Aliani, only to find that a strange silence now pervaded the printing firm.

Consequent to this incident, The Hour was informed that promptly at four o'clock every Monday afternoon a Chevrolet car, license number 3Y-6138, stops before the house of that notorious anti-Semite "Count" Spiridovich. The Hour checked this license number. Significantly enough, the number is registered in the name of one William S. Brewer of 169 Duane St.

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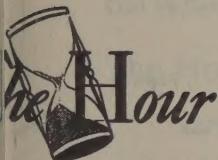
PHILADELPHIA JUDGE ADMires MUSSOLINI

The most recent issue of the Italian-language newspaper Il Paese (The Country), published in Philadelphia, devotes two pages to an expose of the fascist sympathies of Judge Eugene V. Alessandroni of the Common Pleas Court of Philadelphia. Another of Alessandroni's titles is that of Grand Venerable of the Order of the Sons of Italy.

The article in Il Paese is illustrated with documents including a photograph in which the Judge appears in the act of making the Fascist salute and photostats of two vouchers of the Order of the Sons of Italy in America. The photostats show checks for \$900 and \$300 each, made out to the order of Honorable Enrico Corradini, high Fascist officer in Rome. The checks are made out over the signature of Eugene V. Alessandroni.

Il Paese states that "this Honorable Jurist, who draws a salary from the State of Pennsylvania, has 'challenged' anyone to cast any doubts upon his Americanism" Effectively casting such doubts, the Italian newspaper quotes statements made by the Philadelphia Judge such as: "Mussolini needed land. He took it. He never concealed or camouflaged his design. And we can honor him for it."

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REYNOLDS PLANS POLITICAL SUICIDE?

Wants to Outlaw Fascistic Organizations

A resolution, which in the words of its author, "would outlaw in this country the Communist Party, Nazi Bunds and any organization with Fascist tendencies," was recently introduced in the U. S. Senate by that well-known figure in American politics, Senator Robert R. Reynolds (Democrat, North Carolina). The resolution caused many a raised eyebrow in Washington in view of the frankly Fascist character of Reynolds' own pet organization, the Vindicators. Is it possible that the Senator means to outlaw himself and his own legion?

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NAZI PLANS FOR PRESIDENTIAL CAMPAIGN

Anti-Jewish Cartoons in Preparation

At a meeting of Bund officers at Camp Nordland on Sunday, July 28, word was passed along that in the coming U. S. presidential elections Wendell Willkie was the man to vote for. The Bundsters were told that the public utterances made by Willkie against anti-Semitism were a matter of political expediency and could be discounted.

In this connection, it is of interest that several leading Nazi cartoonists, two of them members of the staff of Der Stuermer, are reportedly working on anti-Semitic cartoons for use in the United States in the presidential campaign. The cartoons, which are soon to be shipped to these shores, are to be reprinted in this country for mass distribution in leaflet form; Nazi sympathizers are to be responsible for their circulation. Generally, these cartoons are to have an anti-Democratic Party slant. The Nazis explain their contemplated aid to the Republicans by saying that while neither presidential candidate is absolutely to their liking, they consider Willkie as the lesser of two evils.

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GENEROUS GENEROSO

On July 6 The Hour pointed out certain interesting shifts in the position of Generoso Pope, wealthy contractor and Democratic committeeman. We mentioned that this shrewd gentleman, who owns among other assets two Italian-language newspapers noted for their openly Fascistic leanings, was setting his sails to fresh political winds, and that he had apparently decided on the immediate advantages of a "pro-democratic" tack.

That Mr. Pope deserves his reputation for being a skillful politician has since been evidenced by an article in the New York Times of July 25. The article is headed "Aids New York Fund" and reports the announcement by the Greater New York Fund of its receiving "a contribution of \$1,750 from Generoso Pope, president of the Colonial Sand and Stone Company, 30 Rockefeller Plaza, and publisher of the newspapers Corriere d'America and Il Progresso Italo-American." In making the contribution Mr. Pope said, "At no time in our country's history has social welfare and the training of the young in the principles of American democracy been more sorely needed than now." It is clear that Mr. Pope is no waster of time. When he decides to change camps, he just changes.

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RUSSIAN FASCISTS IN NEW YORK LAUD HITLER

Publish a Daily -- Make Radio Speeches
in English

Among the New York friends of Nazism and Fascism not the least outspoken is a certain Nikolai P. Rybakoff, a White Guard Russian who at 480 Canal Street publishes and edits the Russian-language newspaper Rossiya. It comes out daily, except for Mondays and certain holidays, and is now in its Volume VIII. It gloats in the victories of Hitler and Mussolini, it extols their foreign and domestic policies, and it predicts a speedy end for all those who oppose the Axis. The editorial, signed by Rybakoff himself, in the issue of July 30, 1940, is the latest typical example of such gloating and threatening.

Anti-Semitism Rampant

A columnist signs himself "Nagaika," which is the old Russian word for the whip which the Cossacks of the tsars used on the Jews during pogroms. "Nagaika" is frankly anti-Semitic; many of his paragraphs are in effect expressions of hope for Jewish pogroms in America. In various forms he repeats the fascists' cry that "all Jews are Communists." In the issue for July 6 he wrote that in Bessarabia and Bukovina "Jews and Communists" burned churches, killed priests, assassinated the mayor of Chernovitz and put in his place a Jew; all this is topped with the columnist's rhetorical question: "Where ends a Jew and begins a Communist?"

Privately, the editorial staff and readers of Rossiya chuckle over the fact that a certain Jewish doctor of New York advertises in their paper regularly, apparently completely unaware of its pro-Hitler-Duce and anti-Semitic policy. They also laugh a great deal over the fact that some Jewish newsstand dealers handle the newspaper in the same ignorance of its contents.

Manage to Get Onto the Air

Of late an effort has been made by the fascists centering around Rossiya to expand their propagandistic efforts by worming their way into the radio studios. On July 6 the newspaper triumphantly announced that Peter Stogoff was to comment in English "on the contemporary international political events" over Station WBNX on Sunday July 7. Stogoff is a member of the Rossiya editorial staff and on the WPA payroll.

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A FASCISTIC AD IN CUE

An advertisement of a fascistic booklet was accepted by the New York weekly magazine Cue and run on Page 6 of its issue for July 27. The booklet is called The Fifth Column in Washington, and in the words of the advertiser "lists 576 un-Americans on the government payroll, including Cabinet members." The advertiser is an organization calling itself "Constitutional League, 342 Madison Avenue, New York City." Do the advertising managers and editors of Cue read the ads they accept for inclusion in their columns?

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